

# Come to Me

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Words and Music by  
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*Arranged by*  
DENNIS ALLEN

With motion (♩ = 96 - 98)

G<sup>2</sup> Em<sup>11</sup> C<sup>2</sup>

*mf*

This system shows the first three measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

G<sup>2</sup> Em<sup>11</sup> C<sup>2</sup>

5

This system continues the piano accompaniment for the next three measures, maintaining the same melodic and harmonic structure as the first system.

1st time: SOLO  
2nd & 3rd: CHOIR

*mf*

Come to me, — come to me — all — who are wear -

The vocal line begins with a repeat sign. The melody is written in a soprano clef and consists of quarter and eighth notes. The lyrics are placed below the notes.

D Em<sup>11</sup> C<sup>2</sup>

9

This system shows the piano accompaniment for the final three measures of the piece. The melody in the right hand continues with quarter and eighth notes, and the left hand provides a simple harmonic accompaniment.

y. Come to me, — come to me

G D Em11

12

— all — who are weak, — and I — will give

C2 Dsus D C2/E

15

— you rest. — Come to me. —

D2/F# C2/E 1. G2

18

(meas. 9) 2, 3.

For

Em11

C2

(meas. 9) 2, 3.

G

22

all who are bur - dened, all who are bound,

D Dsus<sup>4</sup><sub>2</sub> D D/E Em

C

26

bring all your wor - ries, lay them down.

G<sup>2</sup>

D

Dsus<sup>4</sup><sub>2</sub>

D

D/E

Em

Em

D

29

For all who are bro - ken, \_\_\_\_\_

C2

G/B

Am11

G/B

32

2nd time to Coda  
(meas. 39)

D.S. al Coda  
(meas. 9)

my arms are o - pen. \_\_\_\_\_

C2(no3)

2nd time to Coda  
(meas. 39)

D.S. al Coda  
(meas. 9)

36

⊕CODA

*mp*

Come to me. \_\_\_\_\_

⊕CODA

C2(no3)

D

Em11

*mp*

39

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Come to me." under the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols C2, G, and D are placed above the piano part. Measure numbers 42, 43, and 44 are indicated at the bottom of the piano part.

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols Em11 and C2(no3) are placed above the piano part. The word "rit." is written above the vocal line and below the piano part. Measure numbers 45, 46, and 47 are indicated at the bottom of the piano part.